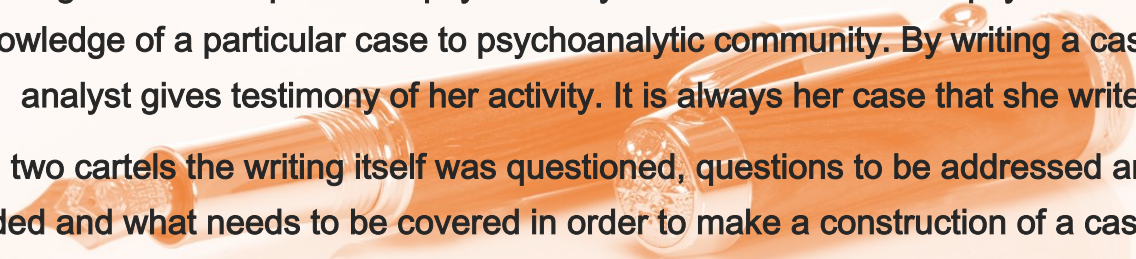


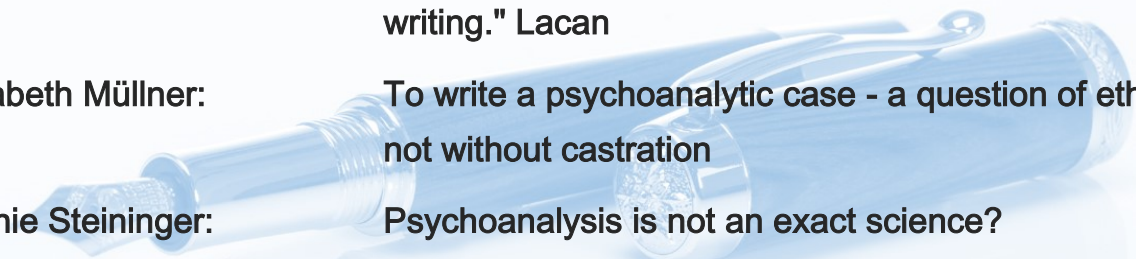
Invitation to the field evening
On the 27th of September 2019
In the IWK
At 19:30

Writing a psychoanalytic case

Writing a case is important in psychoanalysis in order to transmit psychoanalytical knowledge of a particular case to psychoanalytic community. By writing a case, the analyst gives testimony of her activity. It is always her case that she writes.



In two cartels the writing itself was questioned, questions to be addressed and included and what needs to be covered in order to make a construction of a case. Why does the patient come now? Where is the break in the homeostasis of jouissance? Where are phenomena of the unconscious? Where are phenomena in the field of transference? How does the analyst position herself?

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- Maria-Theresia Müllner:** Effects of the fantasized audience in case writing.
- Magda Sorger-Domenigg:** "The best way to invent this knowledge, is to start writing." Lacan
- Elisabeth Müllner:** To write a psychoanalytic case - a question of ethics and not without castration
- Sophie Steininger:** Psychoanalysis is not an exact science?
- Markus Zöchmeister:** Moderation